

ONT COLLABORÉ À CE NUMÉRO

Dominique Barjot ,:; 796-,.:,<9 +P/0:;609, F*656408<, *65:, 4769(05, C 3P" 50=,9:0;F P(90:- 69)655, (P(90: I#), +09,*,<9 +, 3PF*63, +6*:69(3, 188 +P/0:;609, 46+,95, ,; *65:, 4769(05,, +09,*,<9 (+1605; +, 3P" MR 8596 C,5;9, R63(5+ M6<:50,9. I3 ,:; 3P(<:,<9 6< 3, +09,*,<9 +, 564)9,<? 6<=9(.,: 6< 5<4F96: +, 9,=, 7(940 3, :- 8<,3: 9F*, 4 4,5; : (+09. (=, * M(9*6 B,9;0369,5A0), *Aluminium. Du métal de luxe au métal de masse (XIX^e-XX^e siècle)*, P(90:, E*65640*(, 2014.

Marco Bertilorenzi, +6*:,<9 ,5 /0:;609, F*6- 56408<,, ,:; 76::+6*:69(5; C 3PB*63, +, : M05, : +, (05;-B:0,55, (15:;0;<; F@63) ,; */ ,9*/ ,<9 (:;6*0F C 3P15:;0;<; +P/0:;609, 46+,95, ,; *65:, 4769(05,, L0=9, : *The International Aluminium Cartel. The Business and Politics of a Cooperative Industrial Institution*, L65+9, ,; R6<;3, +, ,; , 2015.

Xavier Bezançon ,:; +F3F.<F .F5F9(3 +PE5;9,790:; GF5F9(3, : +, F9(5*, ,; +6*- :,<9 ,5 +960: D,950,9 6<=9(. : *Histoire de la construction moderne et contemporaine en France*, P(90:, E@9633, ,; 2014 ((=, * D(50,3 D,=033,)0*/6;).

Bram Bouwens 0: (--030(,;+ >0:/ ;/, D,7(9;4,5; 6- H0:;69@ (5+ A9; H0:;69@ (; " ;9, */ ; " 50=,9:0;@. H, :7,*0(30A, : 05 ;>,5;0,; / (5+ ;>,5;@-09:; * ,5;<9@)<:0- 5, : /0:;69@ (5+ / (: >90:; ,5 :;<+0, : 6- (<)- 1,*, : 05*3<+05. ; /, D<;*/ 7(7,9 (5+)6(9+ 05+<:;9@ (2004), ; /, D<;*/ (3*6/63 05+<:- ;9@, ; /, +9,+. ,9 B6:2(30: (2010) (5+ ; /,)9, >,9 H,05,2,5 (2014, ;6. ,; / ,9 >0; / K, ,;0, 3<@:,94 (5). H, (5+ J66:; D(52,9: *6-(< /69,+ =63<4 , 3 6- ; /, BIN! : ,90, : 7<)30: / , +05 2012. ! /0: ;;<+@ 6- *647,;0- :065 (5+ *65* ,5;9(;065 05 D<;*/)<:05, :; (5(3@:, : /6>)<:05, :; 3, (+,9: <:, 05;,9, ;;

(:;6*0(;065:, * (9;,3:, 4 ,9, ,9: (5+ (*8<0-0 ;065:.

Aurore Cartier ,:; *65:,9=(,;<9 +, :)0)306- ;/G8<.: C 3P" 50=,9:0;F P(90:-D, :*(9, :; D073I 4F, +, 3PB*63, 5(;065(3, +, : */(9, :; ,; +, 3PB*63, 5(;065(3, :<7F90,<9, +, : :*0,5*, : +, 3P05-694(;065 ,; +, :)0)306- ;/G8<.: (EN IB), ,33, (:6<;,5< ,5 2011 <5, ;/G:, +, 3PB*63, +, : C/(9, :; :<9 3P,5- ;9,790:, *04,5;0G9, L(-9, , +(5: 3(79,- 40G9, 460;0F +< % %' :0G*3,.

Emmanuel Coblenz ,:; 796-,.:,<9 -(:;0:;(5; +, 4 (5(. , 4,5; C 3PI G P(90:, ,; */ ,9*/ ,<9 (:;6*0F C HEC M65;9F(3 (M6:(0*) ,; M05, : P(90:!, */ (C,5;9, +, G, :;065 *0,5;0-08<), 6J 03 (:6<;,5< (: /G:, +, +6*:69(; :<9 3(4 (5(.F90(30:;065 +, : 4<:F, : +P(9, ,; 9, */ ,9*/ ,; 769;,5; :<9 3, : 796*, :; :<+P0556=(;065 ,; 3, 9,56<=,3- 3, 4,5; +, : 46+G3, : +P(-09, :; E33, : 65; +655F 30, < C +, : 7<)30*(;065: +(5: 3P*International Journal of Arts Management*, 3(*Revue Française de Gestion, International Studies in Management & Organization* 6< *Entreprises et Histoire*, ,; :65; 4,5F, : ,5 F;960:, *633()69(;065 (=, * +, : 69.(50:(;065: ,;33, : 8<, 3, M<:F, +< L6<=9, , 3, M<:F, +, : B, (<?-A9: +, M65;9F(3, ; 3(C0:F +, : *0,5*, : ; +, 3P15+<:;90,.

Cécile Coursieras-Jaff ,:; (;(* /F, ,; 476- 9(09, +P,5:,0.5, 4,5; ,; +, 9, */ ,9*/ , (A.!E.R.) C 3P" 50=,9:0;F P(90:- 69)655, (P(90: I#). D6*:69(5;, ,5 /0:;609, F*656- 408<, (< : ,05 +, 3PF*63, +6*:69(3, 188 +P/0:;609, 46+,95, ,; *65:, 4769(05,, ,33, 79F7(9, <5, ;/G:, :<9 3P,5;9,790:, *04,5- ;0G9, -9(5E(0:, P630, ,; C/(<:;65. ,; 7<)30*(;065: 9F*,5, :; *65*,95,5; 7905*07(- 3, 4,5; 3PF4,9, ,5*, +, 3P05+<:;90, 36<9+,

(< %%' :0G*3, 56;(4 4 ,5; +(5: 3, *04 ,5; ,; 3P(3<4 050<4.

Joost Dankers 0: (: :6*0(;, 796-,::69 (; " :9,*/; " 50=,9:0;@. H, / (:7<)30:/, + ;<+ 0, : 65 (>0+, 9(5., 6- D<*/ *647(50, : 302, ;/, :;, ,3 796+<*,9 H66.6=,5,; ;/, .3(: :05+<:9@ (5+ -05(5*0(3 05:;0;<065: 302, ;/, *6-67,9(0=, R(0)6)(52 (5+ ;/, : (=05.:) (52.: H, *6-050;0(;, + ;/, 9, :., (9*/ 796.9(4 0B<:05, : : 05 ;/, N, :./, 93(5+ : 05 ;/, !>, 5;0, ;/ *5;<9@P (BIN!). A: 7(9; 6- ;/0: 7961,*, ; 6., ;/, 9 >0; / B9(4 B6<>, 5, ; /, 7<)30:/, + ()662 65 *647, ;0;065 (5+ *667,9(065 05 D<*/)<:05, : : (5+ =(906<: (9;0*3, : 65 ;/0: ;670* 05 05, ;95(065(3 16<95(3. C<99,5;3@, /, 0: (3:6 05=63=, + 05 ;/, 7961,*, 'B<:05, : : 05 E<967, (5+ A:0(05 ;/, ;>, 5;0, ;/ *5;<9@P (BEA!). A; ;/ H0:;69@ D,7(9;4,5; 6- " :9,*/; " 50=,9:0;@, /, 0: 4(5(.05. ,?;, 9- 5(33@ -<5+, +7961,*, :. M(5@ 6- ;/., :., 796- 1,*, : (9, *6440:065,+) @ >, 33-256>5 *647(50, : 302, R6@ (3 D<*/ /, 33, B6:2(30: D9,+. 05. (5+ H, 05, 2, 5 15;, 95(- ;065(3.

Hervé Dumez, +09,*, <9 +, 9,*/ ,9*/ , (< CNR , , :; +09,*, <9 +< C,5;9, +, R,*/ ,9*/ , ,5 G, :;065 +, 3PB*63, P63@,*/508<., C6-(;<:, <9 (=, * A3(05 J, <5, 4 (H;9, +, *Understanding and Regulating the Market at a Time of Globalization: The Case of the Cement Industry*, B(:05. :;62., P(3.9(=, M* M033(5, 2000, (<:, <9 +, *Méthodologie de la recherche qualitative*, P(90:, #<0), 9, 2013. D,950,9 (9;0*3, : K L(*6479F/, 5:065 +, 3P,5;9,790:, ,5;9, +, :*907;065, ;/F690, ; 5694, L, 05 B3(5*/ , ,9, :;05, B(<+605 R6., 9 ; ;F7/(5, #,95(* (+09), *L'entreprise point aveugle du savoir*, A<?,99,, *0,5*, : H<4(05, :., 2014.

Margrit Müller , :; 4 (H;9, +, *65-F9,5*, : /6569(09, +P/0:;609, F*656408<, C 3P" 50=, 9:0;F +, &<90*/. L0=9, ,5 *6+09,*,065 : *Wirtschaftsgeschichte der Schweiz im 20. Jahrhundert*, BD3,, */>(), , 2012.

Jimryn Parc 0: (76:;-+6*;69(3 9, :., (9*/ ,9 (; ;/ , E*63, D6*;69(3, 188 (4 6+, 95 (5+ *65- ;, 4769(9@ /0:;69@, " 50=,9:0;F +, P(90:- 69)655, (P(90: 1#) (5+ (5 (: :6*0(;, 9, :., (9*/ ,9 (; ;/ , E" C,5;, 9, G9(+<(;, */663 6- 15;, 95(065(3 ;<+0, : 6- ,6<3 N(065(3 " 50=,9:0;@. H, / (:7<)30:/, + ;, =, 9(3 16<95(3 (9;0*3, : (5+ *65+<*, ;+ (5<4), 9 6- 9, :., (9*/ 7961,*, : 9,3(;, + ;6 *647, ;0;0=, 5, : : 6- 69.(50A(065: (5+ *6<5;90., H0: 4(05 9, :., (9*/ 670*: (9, 65 ;:9(;, .0, : 6- +0-- ,9,5;)<:05, : : @:;, 4: (5+ *<3;<9, : >0; / 0:;690*(3 (7796(* /, :.

Kerrie Round / (: >90:, 5 (5+ ,+0, ;+)662: (5+ (9;0*3, : 65 ;/ , /0:;69@ 6- 6<:/ A<:9(30., / , 56> >692: (: (5 ,+0;69 (5+ *65:<3(5; /0:;690(5.

Harm G. Schröter , :; 796-, :., <9 +P/0:;609, F*656408<, C 3P" 50=,9:0;F +, B,9., 5. D,950,9 30=9, (,5 *6+09,*,065 (=, * P(90A0(B(:;03(50) : *The Cooperative Business Movement, 1950 to the Present*, C(4)90+., , C(4)90+., " 50=,9:0;@ P9, :., 2012.

Martin Shanahan 0: P9, :0+, 5; 6- ;/ , E*65640* H0:;69@ 6*0, ;@ 6- A<:9(30((5+ N, > &. (3(5+, E?., *<0=, M, 4), 9 6- ;/ , 15;, 95(065(3 E*65640* H0:;69@ A: :6*0(065 (5+ (*65:<3(5; ,+0;69 6- ;/ , *Australian Economic History Review*. H, 0: *<99,5;3@ D, (5 6- R, :., (9*/ (; ;/ , " 50=,9:0;@ 6- 6<:/ A<:9(30(B<:05, : : */663. H0: 9, :., (9*/ 05;, 9, : : : 7(5) 6;/ , *65640* (5+)<:05, : : /0:;69@ (5+ 05*3<+, *647(9(0=, :;<+0, : : 6- 05*64, (5+ >, (3;/ +0:;90)<065, ;/ , /0:;69@ 6- >(;, 9 4(92, : : (5+ ;/ , /0:;69@ 6- ;9(+, 79(*;0*, : 9, -694 (5+ *(9, ;, 3. H0: 9, *5; 7<)30*(065: 05*3<+, : M \$, (3;/ (5+ \$, 3-(9, N, 05 0465 #033, (5+ G3,55 \$0;/ ,9: (, +:.), *The Cambridge Economic History of Australia*, C(4)90+., , C(4)90+., " 50=,9:0;@ P9, :., 2014, (5+ D(=+ R6<5+ (5+ M(9;05 / (5/(5, *The politics of trade practices reform in Australia*, A55(5+(3., F, +, 9(065 P9, :., -69;/ *6405. 2015.